

To be or not to be...

# Drama club's inherent lack of participation ends annual Improv Show

By Sean Kelly

Low enrollment has hit the ACHS drama department hard this year, and played a factor in the cancellation of the improv show which was scheduled for Friday April 13.

According to curtain call club adviser Michael Shehorn the reason for the cancellation of the improv show was there were not enough acts.

Shehorn said there is a possibility of an improv show in May, but more acts would be required in order for it to run.

"I'd love to see us get one in," Shehorn said.

Shehorn said enrollment for all the drama classes are down this year. Senior studio theater student Rhett Rozga believes a big reason for the low enrollment is

the increased pressure of taking core classes.

"People don't have time for drama because the school's bumping up requirements," Rozga said.

Junior studio theater student Sam Gordon is faced with that very problem for next year.

Gordon said she would like to continue to take a drama course next year, but can not because she does not have the room to take it.

Shehorn said one bright spot in the drama department is despite lower enrollment for classes, there is still a good turnout for school productions such as plays.

Turnout for the curtain call club is also still pretty high.

Students are not required to be in a drama course in order to

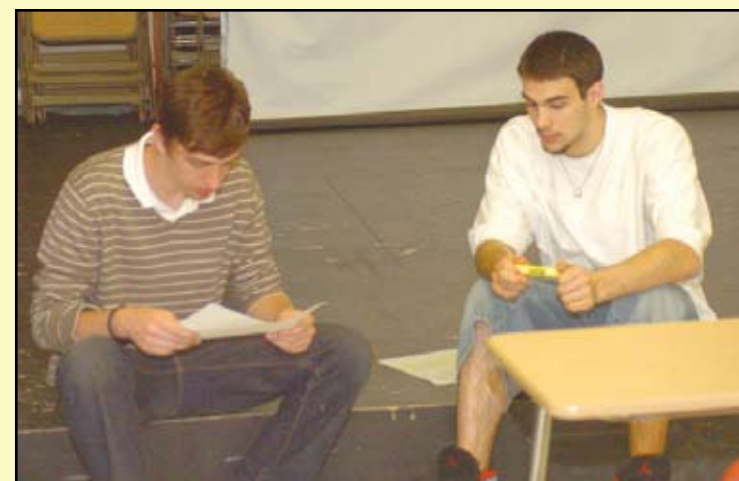
be part of a school production. Gordon said this is very important because it allows students with crammed schedules to still take part something they enjoy.

Shehorn said that another reason why enrollment is low is because students do not realize what drama courses have to offer.

According to Shehorn drama doesn't just talk about putting on plays, but also current movies and acting.

Gordon also thinks that the school as a whole is not very aware of the fact that drama classes are available for electives, which is also hurting enrollment.

"Sometimes I don't even think people are aware we have drama classes offered at our school," Gordon said.



Photos by Jason Sippy

TOP: Jenny Neuman and Zack Simonini rehearse their roles. BOTTOM: Rhett Rozga and Andrew Taylor also go over their lines during drama club.

# AP Bio heads to Museum of Science and Industry

By Lisbeth Wennstrom

Gunther von Hagen's "Body Worlds 2" exhibit of the Museum of Science and Industry was visited by AP biology students on April 10.

Dan Mikal explained the purpose of the field trip was for the class to see real anatomically correct human bodies.

Antioch Community High School junior and AP biology student Sean Stark indicated that AP biology is studying human anatomy thus the field trip was correlated with the lesson plan.

The exhibit itself proved very interesting. According to Stark, deceased people have had their

bodies donated go through a "plastination" process, which in turn preserves the bodies for display.

There are several steps that go into creating these "plastic" bodies, which includes a freezing process. Basically, the fluids and fats of the body are replaced with plastic. Mikal commented that it takes about eight days to prepare each body. The "plastination" somehow allows the tissue to retain its color. The bodies on

display had no skin and many of them revealed actual organs.

200 real human specimens and more than 20 full human plastinates are part of the exhibit that

were part of the exhibit.

Many of the displays featured bodies with diseases, birth defects, and tobacco-related symptoms. There was even a man with six fingers and toes. Some of the bodies were cut vertically to expose organs.

Quotes of ancient Greek philosophers lined the walls of the museum that centered on the theme of human life.

ACHS junior and AP biology student John Lichtwalt commented on the different poses of the bodies.

"The interesting part was that they were real bodies, but it was

also interesting how they were positioned", said Lichtwalt.

Many of the bodies were placed in some sort of action, such as ice-skating, performing ballet, and even playing soccer.

"There was definitely an art element to the exhibit", stated Mikal.

The depth, complexity, and the wiring of nerves of the bodies impressed Mikal as well.

The students also viewed an Omni-Max Theatre video: "Human Body".

Stark noted that the video showed what kind of processes our bodies goes through daily.

The last day of "Body Worlds 2" in Chicago will be April 29.

**“The interesting part was that they were real bodies, but it was also interesting how they were positioned.”**

**-John Lichtwalt  
AP Biology Student**



is focused on the importance of health for the human body. There were also "plastified" camels that

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